

<https://buisson-lyc.spip.ac-rouen.fr/spip.php?article1462>



Review of Dual

- The European Section - History and Geography -



Date de mise en ligne : Thursday 3 November 2022

Copyright © Lycée Ferdinand BUISSON ELBEUF - All rights reserved

The day at the Deauville American Film Festival on Friday, September 9, begins at 10:30 a.m. at the Center International de Deauville with a first film preview, "Emily the criminal" in which judges such as Eddy de Pretto were present.

Director John Patton Ford presented this film himself and answered questions from the audience. The pupils of the première euro history and terminal euro history and English LLCE then had free time under the sun, in order to see the second film of the day, two choices were proposed by the teachers in order to respect schedules, each personally choosing the movie they will watch:

[-] "Palm Trees and Power Lines" by Jamie Dack at 2:00 p.m. at the Deauville casino

[-] "Dual" by Riley Stearns at 3 p.m. at the Morny cinema in Deauville.

[JPEG](#)

Having watched Dual, we are going to present this film more precisely.

This preview therefore took place in the small hall of the Morny cinema in Deauville at 3:00 p.m. The director of Dual, Riley Stearns has created a science fiction film mixed with thriller in which we are immersed in a futuristic vision of cloning.

Sarah, a young depressed woman, in the terminal phase of her illness, participates to a cloning program existing so that the entourage of the dying will not be devastated after the person's death.

So she will clone herself and teach her double how to live in the same way as her, to have the same tastes and the same life.

However, she's going to know later, a miraculous remission. But, her double already having an important place within her life, Sarah will wish to delete it but will have to do it via a dual where the original and the double must legally face each other until death, to know between both who is going to stay and become the original one.

The end of this film is quite unpredictable, we follow her journey all along and observe the damage caused by some scientific innovations.

We really enjoyed first of all, the representation of a female character for this movie and secondly the way they created her, more truthful and complex unlike the most part of the main female characters that look like each other. To put her forward on a topic about science fiction particularly captivating and a new concept was really pleasant.

This day in Deauville was really rewarding and entertaining for, I suppose, all of us. We loved it !

GUERZA - AUTRET Sarra 1G6

FERET Agathe 1G4